

B \flat Flugel horn

DREAMS AND DANCES

FOR ZOE HANCOCK, FLUGEL HORN OF BLACK DYKE BAND

Philip Harper

Andante rubato $\text{♩} = 69$ Freely

6

13 **A** *p dolce*

19 **B**

25 rit. Freely ten. ten. ten. ten.

30 **C** A Tempo $\text{♩} = c. 69$ a piacere *p*

35 **CADENZA** (molto accel.) *mf* *p* (lento ma poco a poco accel.)

39 **D** Allegro vivo $\text{♩} = 120$ *mf* *p*

47

54 **E** 14

The musical score is written for Flugel horn in B-flat. It begins with a tempo of Andante rubato at 69 beats per minute, marked 'Freely'. The first section (measures 1-12) features a melodic line with dynamics 'p' and fingering numbers 5, 6, and 7. Section A (measures 13-18) is marked 'p dolce'. Section B (measures 19-24) continues the melodic development. Section C (measures 25-34) is marked 'A Tempo' at approximately 69 bpm, with 'a piacere' and dynamics 'p'. It includes 'rit.' and 'ten.' markings. Section D (measures 35-38) is a 'CADENZA' marked '(molto accel.)' with dynamics 'mf' and 'p', and '(lento ma poco a poco accel.)'. Section E (measures 39-54) is marked 'Allegro vivo' at 120 bpm, with dynamics 'mf' and 'p'. The score concludes at measure 54 with a final measure marked '14'.

75 **F** *mf*

83 **G** *mp delicato*

89 **H**

95 *f*

101 **I** **J** *mp cantabile*

118

125

131 **K** *mf*

140 **L** *mp cant.*

148 *mf*

153 *f*

159 **M** **N** *f giocoso*

182

188 **O** *Maestoso* ♩ = 60 *rit.*

fp *p*

198 *Freely* *ten.* *ten.* *ten.* **P** *Allegro vivo* ♩ = 120 **10**

212 *f*

219 *ff*

1st ending (composer's preference)

2nd ending